

# STAR TRIBUNE

## Predator Prey

"The audience sits in a bleak midwinter environment. A trio of shape-shifting spirits chants the tale as three crows watch over two women in conflict. One, Woman in an Urban World, battles against the mechanized speed of contemporary society. The other, Woman in the Natural World, struggles simply to survive in a primitive, prehistoric realm... The work succeeds mostly as an art installation. The seats have been removed from the space, and the audience sits amid ponds of glass shards and prairie grasses. Designer Herwig has created striking urban and forest landscapes of black, white and gray that cover the walls. With the dense and austere aural design by Reid Kruger, it's an evocative environment to support the movement... The parallel stories come together in juxtaposed solos for the two women. Ilse, as the urban woman, and Amber Ellison, as the natural one, have something meaningful to dance, and they execute it with real passion. The climax is a moment of compelling theater." William Randolph Beard, STAR TRIBUNE, February 26, 2004