

# CITY PAGES

Minneapolis / St. Paul

"The Theater Gallery, responsible for last year's ridiculous and wonderful Z.A.P.: KUNST!, reveals growing ambitions in mounting this dense, multidisciplinary, company-created exploration of ancient myths. There is no paucity in the imagination brought to the stage here, particularly in the two



(Paul Herwig & Jennifer Ilse in "The Gryphon")

central performance by Paul Herwig and Jennifer Ilse. The two performers communicate with each other in a series of guttural clicks and whistles as much as in words as they wait for an uncertain salvation from the gods and...but for Herwig and Ilse's meticulous body movements and peculiar, detailed relationship...there are times when the stage feels buried in cacophony, with bells and whistles blowing, actors repainting the scenery, children dancing, and poetic monologues pouring forth, all at the same time. This is forgivable, however, as certain allowances must be made for wild inventiveness and vaulting aspirations. *THE GRYPHON* is never less than fascinating.

(Max Sparber)