

# **Winnipeg Free Press**

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## **for "THE BELLMAN'S SONG**

**"Audiences should be forewarned that this Minneapolis company's production is utter nonsense, but that's not being snarky – the script is based on Lewis Carroll's nonsense poem The Hunting of the Snark. Anyone who appreciates dance and physical theatre will enjoy this playfully dark (in a Tim Burton kind of way) and delightfully surreal tale of an old fisherman who is obsessed with his failure to catch the elusive Snark.**

**The fisherman is played by the very talented Paul Herwig, a graduate of the famed Lecoq School of Movement and Theatre in Paris, and the old man's nurse is played by dancer/choreographer Jennifer Ilse, whose puckish characterization was spellbinding. Both performers delivered with clear and exaggeratedly funny voices. The creative staging, set design, costumes and lighting evoke some fantastical atmospheres in this highly entertaining show."**

**– Garth Bucholz, WINNIPEG FREE PRESS, July 7<sup>th</sup>, 1999**