

Off-Leash Area's Off-Kilter Community Program
Program Description, and Application Form

Off-Kilter PROGRAM DESCRIPTION, DETAILS

About Off-Leash Area

Off-Leash Area is a Minneapolis-based dance and theater company with 23 years of creating original interdisciplinary performance works, including the Ivey Award winning *Psst!*, and designing unique community programs like the **Neighborhood Garage Tour**. Off-Leash Area champions independent, diverse, and distinct voices in local performing arts, artist-creators of original works, and conducts its collaborations with integrity, respect, and a commitment to high quality production. Throughout our history, Off-Leash Area has built strong, organic relationships within the disability community. From its collaboration with Blind Inc on its production, *Now Eye See You Now Eye Don't*, to having created a fully accessible venue with the Off-Leash Art Box, Off-Leash Area has put individuals and organizations among the disability community at the center of its creative and organizational work.

About The Off-Kilter Cabaret

Off-Kilter is Off-Leash Area's new cabaret performance program designed to highlight and support artists with disabilities, and which makes space for and gives voice to artists with disabilities in the design and leadership of the program. The **Off-Kilter Cabaret** will be a 75-minute long cabaret-style production, which in this inaugural year will be presented for four performances in the **Barker Center for Dance** on the U of MN West Bank campus on **June 9-12, 2022**. Our aim is that **Off-Kilter** becomes an annual event.

COVID Policy & Precautions

All participating artists, Off-Kilter Staff, and audience will be required to be fully vaccinated. Applying artists must share proof of vaccination with their application. Audience will be required to show proof of vaccination at the door. We will provide physically distanced seating and require participants to wear masks as they are able, and follow CDC and State guidelines at the time of the performances.

Off-Kilter Leadership Group

Amy Salloway, Jon Skaalen, Sam Jasmine, and the Off-Leash Area co-artistic directors, Jennifer Ilse and Paul Herwig.

2022 Off-Kilter Theme

Artists are asked to create a 5-10 minute performance work that speaks to the theme of the inaugural Off-Kilter cabaret - "Organ Recital". To prospective artists submitting proposals, we want you to consider the following when filling out your application form:

How are the components of our bodies asking to be heard, seen, felt, or understood. If an organ in your body was the subject of, or impetus to create a performance work, which organ would it be? Why? How does that bodily organ limit or expand your awareness of self, others, and/or the world? Are there components of your body that refuse to work in harmony with each other? With society? With your expectations? How would you describe or characterize the relationship between your internal and external self? Do they work together? Are they at war?

These are just some of the thoughts we suggest for being inspired and provoked by the theme of “Organ Recital”. You may have your own – go ahead, surprise us and challenge yourself in your proposal.

Artist Proposals

We are looking for live performances (not recordings), 5-10 minutes in length, original and unique, challenging and provoking. *In these challenging times, art should rise to the occasion and make itself known.* Proposals are comprised of 5 components:

1. Contact/Biographical Form (p.3)
2. Performance/Project Artistic & Technical Information (p.4-5)
3. Accessibility Questionnaire (p.6)
4. Work Sample Form (p.7)
5. Resume Form (p.8)

Additional Information

ALL Artists must perform at all 4 performances of Off-Kilter. Before applying, please review the following to make sure you are available for these firm dates and times in the tech and performance schedule:

Wednesday June 8th:	Tech Rehearsal 1-5pm (45 min per artist). Break 5-6pm. Dress Rehearsal 6-10pm**
Thursday June 9th:	Artist Call 6:30pm. Performance 7:30-9pm**
Friday June 10th:	Artist Call 6:30pm. Performance 7:30-9pm**
Saturday June 11th:	Artist Call 6:30pm. Performance 7:30-9pm**
Sunday June 12th:	Artist Call 1:00pm. Performance 2-3:30pm**

***Off-Leash Area and its project staff value creating community outside of and within the project. We expect all artists to attend the entirety of each performance to support their peers in the performance of their works.*

Compensation for Artists

Each Artist or Artist Group will be paid **\$300** for their participation in Off-Kilter. Contract agreements will be distributed. A **Transportation Subsidy** will be available to participating artists, pending request.

Video Documentation

Each Artist will be provided with a single stationary camera documentary video of their performance.

Basic Logistic and Technical FAQ answers for the Off-Kilter Project:

- There is Metro Mobility access to the Barker Center
- The Barker Center is a fully accessible venue
- There will be ADA restroom access for performers
- There will be a shared greenroom for artists
- There will be amplified sound (microphones) available to performing artists
- There will be Audio Description and ASL services provided for the performances
- A detailed accessibility map will be made available to artists, and audiences
- The Technical Director will contact each artist to work out your lighting, sound, and projection needs

Off-Kilter – ARTIST APPLICATION

1. Contact/Biographical Form

A. Biographical & Contact Info

First Name _____ Last Name _____

Stage Name (if different) _____

Pronouns _____

Address _____

Phone _____ Email _____

Indicate the best way to reach you, phone or email: _____

B. Diversity

Off-Leash Area and its Off-Kilter Advisory Team want to create a diverse line-up of performers and performances. To that end, please indicate to us the following biographical information:

Gender _____ Race/Ethnicity _____ Age _____

My disability can be described as _____

C. Confirmation of Availability

Are you available for ALL the dates and times below? Yes _____ No _____

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2. Performance/Project

A. Artistic Information

1. Title or working title of piece to be performed is?

2. What is your primary art form/discipline?

3. What is your role in this piece? (singer, choreographer, writer, performer, etc)

4. Please give us a brief 75-word description of the piece you're proposing. What exactly happens on stage? What will the audience experience? Be as specific and concrete as possible.

5. How does the piece you're submitting relate to "Organ Recital", the theme of this inaugural Off-Kilter Cabaret?

6. Is this piece new? If not, where has it been performed previously?

7. Do you think of yourself as having a disability, being disabled, and/or being part of a disability community? How has that affected, impacted or shown up in the art that you create?

9. Does the concept of ability, disability or physical diversity show up in the particular piece you are submitting here? If so, how?

B. Technical Information

1. What are your very general lighting needs?

2. Does your piece include music? If yes, is it Pre-Recorded or Live?

3. If Live, Do you need a microphone(s)?

4. Do you require Projection?

5. What is the Number of performers in your piece?

6. How long do you expect your piece to be? (pieces must be 5-10 minutes in length)

7. Describe any specific technical access or assistance needs you and/or your team require to execute your Performance/Project:

3. Accessibility Questionnaire

Off Kilter Cabaret is designed to be an annual performance series focusing on and giving space and voice to artists with disabilities. As noted, the goal of this cabaret is to be accessible and inclusive to as many artists and audience members as possible. Please review program description for full details.

1. What accommodation would you need as a participant, if any, for this show to be accessible?

2. What would the space need to be accessible for you and your piece?

3. Are there things that you have wanted to see in the performing arts as an artist with disabilities?

4. Work Sample Form

Please Submit 1 or 2 Work Samples, in 1 or 2 of the following formats: Words, Video, Sound.
Include the Following: Title, Your Role, Date Performed.

a) Words

1 Page of Written Script/Text. Accepted formats: doc, pdf, txt, jpg

40-word Description:

Title: _____

My Role: _____ Date Performed: _____

b) Video

1 or 2 Web Links and Passwords to view a maximum of 3 minutes of Video:

1) Link _____ Password: _____

2) Link _____ Password: _____

Description:

Title: _____

My Role: _____ Date Performed: _____

c) Music/Sound

1 or 2 Web Links and Passwords to listed to a maximum of 3 minutes of music/sound:

1) Link _____ Password: _____

2) Link _____ Password: _____

Description:

Title: _____

My Role: _____ Date Performed: _____

5. Bio/Resume

Please provide a 1 to 2 page Bio/Resume, emphasizing your creative and artistic background, achievements, and education. Please indicate the location, year, and your role for each artistic/performance credit. Please copy and paste into this form, submit a link to a web page, or submit a doc, pdf, txt, or jpg file with your proposal.